

Latvijas Radio

EURO RADIO

JAZZ ORCHESTRA 2018

Baltic Vibes

6. - 10. November, 2018, Riga

Kirke Karja

Kārlis Vanags

Dainius Pulauskas



EURIO)RADIO

OPERATED BY EBU

JAZZ ORCHESTRA

RIGA 2018 | LATVIA

Baltic Vibes

Kirke Karja, Kārlis Vanags, Dainius Pulauskas

Artistic Director Maris Briežkalns

PROGRAM:

Lacuna, composed by Kirke Karja

Variance, composed by Kirke Karja

Precision, composed by Kirke Karja

Resolution, composed by Kirke Karja

People, composed by Kārlis Vanags

Habits, composed by Kārlis Vanags

Rhythms Of Nature, composed by Kārlis Vanags

Intermission

Pro Rata (5 parts), composed by Dainius Pulauskas

Baltic Vibes, composed by Kirke Karja, Dainius Pulauskas, Kārlis Vanags



LINE UP:

Saxophones

Alto: Pierre-Marie Lapprand (France)

Alto: Mairo Marjamaa (Estonia)

Tenor : Adele Sauros (Finland)

Tenor: Rastko Obradović (Serbia)

Baritone, bass cl: Kristaps Lubovs (Latvia)

Trombones

Jievaras Jasinskis (Lithuania)

Miron Hauser (Croatia)

Vilhelms Logins (Latvia)

Robert Hedemann (Germany)

Trumpets

Tom Syson (UK)

Rok Nemanič (Slovenia)

Jiří Kotača (Czech Republic)

Dominik Fuss (Austria)

Magnus Aannestad Oseth (Norway)

Rhythm section

Piano: Povel Widestrand (Sweden)

Guitar: Jacob Artved (Denmark)

Double bass: Katie Ernst (USA)

Drums: Lukas Akintaya (Germany)

Kirke Karja (Estonia)

LAT

Kirke Karja ieguvusi bakalaura grādu klasiskajā klavierspēlē un maģistra grādu džeza mūzikā, absolvējot Igaunijas Mūzikas un teātra akadēmiju. Šobrīd Kirke Karja turpina studijas doktorantūrā Igaunijas Mūzikas un teātra akadēmijā un ir brīvmāksliniece. 2014. gadā saņēmusi festivāla Jazzkaar un Igaunijas Džeza savienības iniciēto atbalvojumu Young Jazz Talent. Viņa ir vadošā mūziķe vairākās mūziķu apvienībās, to vidū arī Pae Kollektiiv un Kirke Karja Quartet. Ar šīm divām grupām 2014. gadā un 2016. gadā izdoti albumi, ieskaņojot Kirkes Karjas kompozīcijas. Par spīti faktam, ka Kirke Karja Quartet ir samērā jauna grupa, kvartets jau uzstājies daudzās pilsētās un festivālos Eiropā, piemēram, 12points un Tampere Jazz Happening. Piedaloties Lauri Kadalipp Social Jazz un Karl Petti Band sastāvā, Kirke Karja spēlē arī vairākus elektroniskos instrumentus. 2016. gadā piedalījies kā soliste Estonian Music Days, atskaņojot Margo Kolaru un Mariannas Likas kompozīcijas uz Igaunijā radītām elektroniskajām ērģelēm Varioola. Kirke Karja komponē un rada savas aranžijas. Sacerējusi oriģinālkompozīcijas kamerorķestrim, simfoniskajam orķestrim un dažādiem kameramūzikas sastāviem.

ENG

Kirke Karja has graduated from the bachelor programme in classical piano as well as the master's programme in jazz as a student at the Estonian Academy of Music and Theatre. She studied with Raul Sööt and Margo Kõlar and practised free improvisation with Anto Pett. She is currently continuing her studies as a doctoral candidate at the Estonian Academy of Music and Theatre and works as a freelance musician. Kirke Karja received the Young Jazz Talent in 2014, issued by Jazzkaar and the Estonian Jazz Union. She has a leading position in several collectives including the nine-member group Pae Kollektiiv and the Kirke Karja Quartet among others. With these two groups she has also released albums with her original compositions in 2014 and 2016. In spite of being relatively new, Kirke Karja Quartet has already performed in many cities and festivals in Europe, for example 12points and Tampere Jazz Happening. Besides piano, Kirke Karja also plays various electronic instruments, participating in Lauri Kadalipp Social Jazz, the Karl Petti Band and other groups. In 2016, she performed as a soloist at the Estonian Music Days, playing new works composed by Margo Kõlar and Marianna Liik for the Estonian-made electronic organ Varioola. Kirke Karja composes music and created arrangements. She has written original works for the chamber orchestras, symphony orchestras and different chamber ensembles.







Dainius Pulauskas (Lithuania)

LAT

Dainius Pulauskas ir viens no ievērojamākiem Lietuvas džeza mūziķiem – pianists, taustiņinstrumentālists, atzīts grupu līderis un komponists. Vairāki ārvalstu kritiķi slavē Daiņusa Pulauska mākslu kā progresīvo Eiropas jazz-fusion un viņa radošās vadības grožos sekstets darbojies teju 20 gadu garumā. Aizvadītajos gados starptautiskai auditorijai kļuvusi pazīstama arī Daiņus Pulauska grupa (Dainius Pulauskas Group) ar tās debijas albumu Orca. Daiņus Pulausks radījis ap tūkstošiem aranžiju dažādiem orķestriem un ansambļu sastāviem. Kopā ar kontrabasistu Toivo Untu un sitaminstrumentālistu Māri Briežkalnu Daiņus Pulausks muzicē Baltic Jazz Trio sastāvā un ierakstīti albumi Baltic Saga (2009) un Centenary (2018).

ENG

One of Lithuania's most distinguished jazz personalities, Dainius Pulauskas is a pianist, keyboard player, renowned group leader and original composer. Jazz critic Jan Patterson, in his article in portal All About Jazz in 2011, described his group as 'a unique sextet whose mixture of melody and muscle, lyricism and the unexpected, places it firmly at the forefront of progressive European jazz-fusion' and the group leader is characterized as 'pianist/keyboardist Pulauskas is without a doubt, one of the most interesting composers at the fusion end of European jazz, and has been at the helm of this sextet for seventeen years'. Dainius Pulauskas has created around 1000 arrangements of various orchestras and ensembles: symphony orchestra, brass orchestra, big band, chamber orchestra, string quartet, jazz and pop group. In Baltic Jazz Trio plays with Toivo Unt (double bass) and Māris Briežkalns (drums). Baltic Jazz Trio has released albums Baltic Saga (2009) and Centenary (2018).



Kārlis Vanags (Latvia)

L AT

Saksofonists, aranžētājs, mūzikas pedagogs. Studējis J. Vītola Latvijas Mūzikas akadēmijā un Ž. Sibēliusa Mūzikas akadēmijā Helsinkos. Kā bigbenda vadītājs savu darbību uzsācis 2007. gadā, izveidojams bigbendu City Jazz Big Band. 2012. gadā izdots bigbenda debijas albums *Introducing The Band*, kas saņēma Latvijas Ierakstu Gada Balvu mūzikā nominācijā *Labākais džeza albums*. Kopš 2012. gada Kārlis Vanags ir Latvijas Radio bigbenda muzikālais direktors. Izveidojis Kārļa Vanaga trio un spēlē Raimonda Macata kvintetā RM5. Ar Latvijas Radio bigbendu kā muzikālais vadītājs, mūziķis, komponists un arī producents piedalījies ierakstos *Mare Balticum* ar Džeimsu Morisonu, *Latviešu Džeza svīta*, *R. Pauls | Opera*, kā arī Bigbenda minimālists – zviedru komponista, aranžētāja un mūziķa Mata Holmkvista mūzikas albumā. Uzstāties kopā ar Kurt Elling, Roberta Gambarini, Randy Brecker, Jojo Mayer, New York Voices, Marius Neset, Mats Holmquist, Diane Schuur, China Moses, Allan Harris u.c. Kārlis Vanags ir autors ap 200 kompozīcijām un aranžijām, ietverot gan mūziku kamersastāviem, gan darbus bigbendam un simfoniskajam orķestrim.

ENG

Saxophonist, arranger, big band leader, music lecturer Kārlis Vanags plays saxophones, flute, clarinet, EWI and piano. In 2007 created his own big band City Jazz BigBand, in 2012 big band released their debut album *Introducing The Band*, which received Latvian Music Record Awards nomination for Best Jazz Album. Since 2012 Kārlis Vanags is the musical director of Latvian Radio Big Band. Kārlis actively performs with his Kārlis Vanags Trio, and also regularly plays with the Quintet of Raimonds Macats RM5. Takes part in different festivals and concerts, jam sessions and masterclasses. Studied at the Jāzepe Vītols Latvian Academy of Music and supplemented his knowledge and practice in Sibelius Academy of Music in Finland. Kārlis Vanags is an author of more than 200 compositions and arrangements, including both music for small ensembles and compositions for big band, choir and symphonic orchestra. Kārlis Vanags is a lecturer in arranging, composition and improvisation at Jazz Department in Jāzepe Vītols Latvian Academy of Music. As musical director of Latvian Radio Big Band has worked in cooperation with Kurt Elling, Roberta Gambarini, Randy Brecker, Jojo Mayer, New York Voices, Marius Neset, Mats Holmquist, Diane Schuur, China Moses, Allan Harris, Nils Landgren and Jiggs Whigham. Released five albums.







Dominik Fuss (Austria)

LAT

Starptautiski pazīstams trompetists no Vīnes. Studējis Vīnes, Ķelnes un Grācas universitātēs un absolvējis džeza un klasiskās trompetes spēles specialitātes. Izcīnījis 1. vietu starptautiskajā džeza solistu konkursā MasterJam Fest Odesā. 2016. gadā izdevis kritiķu atzinīgi vērtēto debijas albumu Ethology, kurā ir tikai viņa paša kompozīcijas, spēlējot kopā džeza kvintetu Dominik Fuss' Rumpus. 2015. gadā bijis iniciators un vadītājs Spittelberg Jazz Orchestra. Dominiks Fuss komponējis stīgu kvartetam un savam crossover trio Arteju. Vēlāk uzsācis ģimenes grupas Affair Dreyfuss darbību, muzicējot kopā ar diviem savas ģimenes locekļiem un izdodot albumu In Good Company 2018. gadā.

ENG

Renowned trumpet player from Vienna has studied in several universities (Vienna, Cologne, Graz) and graduated with honors in jazz- trumpet & classical trumpet. After his graduation he won the first prize for trumpet at the International Jazzsolist-Award MasterJam Fest in Odessa. He has played around the globe and released his europewide acclaimed debut-Album Ethology (2016) with purely his compositions he did over the past years with his modern jazz quintet Dominik Fuss' Rumpus.

In 2015 he initiated and led large ensembles like the Spittelberg Jazz Orchestra, a young all-star big band and began being interested in composing for string quartet and his crossover trio Arteju. Later he started the family band Affair Dreyfuss and have released the album In Good Company in 2018.



Lukas Akintaya (Germany)

LAT

Lukas Akintaya ir vācu – nigēriešu izcelsmes Ņujorkā dzīvojošs sitaminstrumentālists un komponists. Viņa kompozīcijas top gan kā laikmetīga kamermūzika un kā brīva improvizācija, gan arī kā elektroniskā mūzika. Lūkas Akintaja studējis Mākslu universitātē Brēmenē un Džeza institūtā Berlīnē (Berlīnes Hansa Eislera Mūzikas augstskola), Parīzes konservatorijā un šobrīd turpina studijas Ņujorkas universitātē. Uzstāties kopā ar dažādiem ansambļiem un mūziķiem, muzicējis 14 valstīs. Ar savu grupu HOLON Trio gatavojas izdot savu otro ierakstu albumu 2019. gada pavasarī. Līdzdarbojies dažādu žanru un mūziķu sastāva skaņu ierakstu radišanā.

ENG

Nigerian New York-based drummer and composer. His musical works range from contemporary chamber music over free improvisation unto jazz and electronically influenced music. Lukas has studied at the HfK Bremen, the Jazz Institut Berlin (UdK/HfM Hanns Eisler) the Conservatoire de Paris (CNSM) and is currently part of the graduate program at the New York University. Having shared the stage with many different ensembles and musicians, he has performed in 14 countries worldwide and is a contributory part of the European Jazz Scene. With his band HOLON Trio he is about to release the 2nd record in spring 2019. Besides that he was involved in various genre transcending releases.





Povel Widestrand (Sweden)

LAT

Povel Widestrand ir pianists un jau vairākus gadus dzīvo un darbojas Berlīnē. Atpazīstamību ieguvis ar savas grupas HOLON Trio darbību un piedalās dažādos mūzikas projektos Vācijā un Skandināvijā. Povels Widestrands ir komponists un meklē jaunus izteiksmes veidus, radot pierakstītas un improvizētas mūzikas skaņdarbus.

ENG

The Swedish pianist Povel is since a couple of years active as a jazz musician on the German scene and is currently based in Berlin. He's most known for his work with his own band HOLON Trio, and is also collaborating with several other projects around Germany as well as in Scandinavia. He's a frequent composer and aims to explore new ways to cross borders between written material and improvised music.





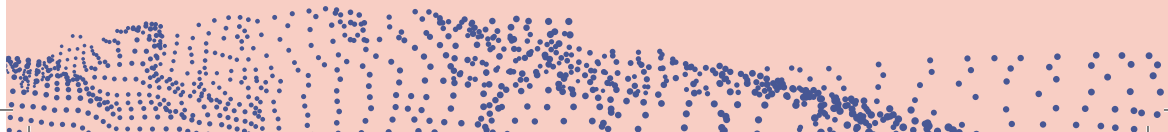
Pierre-Marie Lapprand (France)

LAT

Pierre-Marie Lapprand aizrautīgi seko jaunākajām tendencēm džezā, eksperimentālajā improvizācijā, elektroniskajā mūzikā, rokmūzikā un tradicionālajā mūzikā. Šobrīd Parīzes konservatorijā studē Džeza un Improvizētās mūzikas nodaļā. Ieguvis Keep An Eye International Jazz Award 2018 apbalvojumu un 1. vietu Avignon Jazz springboard konkursā kopā ar Thibault Gomez Quintet. Sanēmis Selmer soloist award festivālā Jazz à Saint-Germain-Des-Prés 2018, konkursā muzicējot ar Mental Climbers. Bijusi iespēja papildināties pie tādiem mūziķiem kā Kurt Rosenwinkel, Ben Wendel, Ethan Iverson, Mark Turner, Craig Taborn, Ben Street u.c. Pierre-Marie Lapprand uzstājas Parīzes džeza klubos, Francijas džeza festivālos un ārzemēs.

ENG

Saxophonist Pierre-Marie Lapprand always looking for new sound horizons, experimental improvisation and electronic music, as well as metal and traditional musics. He is currently studying at the Jazz and Improvised Music department of the Conservatoire de Paris. Winner of the Keep An Eye International Jazz Award 2018 and first price at the Avignon Jazz springboard with the Thibault Gomez Quintet, Selmer soloist award at the Jazz à Saint-Germain-Des-Prés 2018 contest with Mental Climbers, he plays in Dedication Big Band of drummer Philippe Maniez, Line Kruze's Hidden Stone Big Band a.o. He had the chance to study with such musicians like Kurt Rosenwinkel, Ben Wendel, Ethan Iverson a.o. You can find him in parisian Jazz clubs, as well as in Jazz festivals in France or abroad.





Kristaps Lubovs (Latvia)

LAT

Saksofonists un komponists Kristaps Lubovs absolvējis Jāzepa Vītola Latvijas Mūzikas akadēmiju. 2014.gadā ieguvis Nika Gothama mūzikas balvu par izcilu radošu darbību. Šobrīd muzicē Latvijas Radio bigbandā, kā arī darbojas sastāvos Māra Briežkalna Kvintets, Kristīnes Prauliņas Kvintets, Very Cool People, Pieneņu Vīns, The Sound Poets, sadarbojas ar Evilenu Protektori u.c. Spēlējis kopā ar Michael Pipoquinja, Liz Rosa, Denis Paškevics, Randy Brecker, Kurt Elling, Mariuss Nesset, James Morrison u.c. Koncertējis Beļģijā, Ukrainā, Uzbekistānā, ASV, Vācijā, Somijā, Krievijā, kā arī aktīvi komponē un koncertē ar savu džeza kvintetu. Uzstājies tādos festivālos kā Saulkrsti Jazz, Live in blue bay (Ukraina), Ventspils grūvs, Positivus, Vilnius Music week, Tallin Music week u.c.

ENG

Kristaps Lubovs is saxophonist, composer, section leader of Latvian Radio Big Band. Obtained bachelor's degree at Jāzeps Vītols Latvian Academy of Music in 2015. Actively plays in groups such as Māra Briežkalna Kvintets, Kristīnes Prauliņas Kvintets, Pieneņu vīns, Bunch of Gentlemen, Very Cool People, PER, The Sound Poets a.o. In 2014, he received the Nike Gotham Music Award for brilliant creative activity. Was on stage with Marius Neset, Jiggs Wigham, China Moses, Raimond Pauls, with Randy Brecker, James Morrison, Kurt Rosenwinkel etc. He has participated in such festivals as Saulkrsti Jazz, Live in blue bay (Ukraine), Ventspils grūvs, Positivus, Vilnius Music week, Tallin Music week a.o.



Adele Sauros (Finland)

LAT

Adele Sauros ir saksofoniste un komponiste. Bieži uzstājas ar Adele Sauros Quartet, Katu Kaiku, JAF Trio un Olavi Louhivuori Superposition. Kopš 2018. gada dzīvo Londonā un gatavojas performancei prestižajā Londonas 606 Club un citviet. Kā saksofoniste aicināta piedalīties arī Aurora Hentunen Quartet un Laura Annika Quartet sastāvā. No 2014. līdz 2016. gadam viņai Helsinkos piederējis džeza klubs Bar KapSäkkki. 2017. gadā no Somijas saksofonu biedrības saņēmusi Åke Forsell atbalvojumu un somu - dāņu mūziķu apvienības JAF Trio sastāvā ieguvusi WeJazz Rising Star balvu. Iepriekšējo gadus atbalvota arī ar Young Nordic Jazz Comets 2015 balvu un Young Nordic Jazz Comets Solo Award 2014. Izdoti albumi My Spontaneous Mind, Katu Kaiku: Tokyo / Kuopio (2016) un Adele Sauros Quartet: It's Who I Am (2014).

ENG

Adele Sauros is saxophonist but also a jazz composer. Frequently performs with Adele Sauros Quartet, Katu Kaiku, JAF Trio and Olavi Louhivuori Superposition. She has performed in many renowned jazz festivals in Finland and Denmark. During 2018 she is based on London jazz scene. She has also enlivened Helsinki's jazz culture by holding her own jazz club 2014 - 2016 at Bar KapSäkkki. The Finnish Saxophone Society awarded with the Åke Forsell prize 2017. Sauros' Finnish - Danish JAF Trio received the WeJazz Rising Star prize in 2017. Other achievements include the Young Nordic Jazz Comets 2015 prize for the group Katu Kaiku and the Young Nordic Jazz Comets Solo Award in 2014. Her albums: My Spontaneous Mind, Katu Kaiku: Tokyo / Kuopio (2016) and Adele Sauros Quartet: It's Who I Am (2014).



Jiří Kotača (the Czech Republic)

LAT

Jiří Kotača ir trompetists un Janāčeka Mūzikas akadēmijas students Brno. Iesaistījies dažādos džezā un starpžanru projektos Čehijā un Slovākijā un regulāri dodas koncertēt uz dažādām Eiropas valstīm. Jiržijs Kotača izveidojis savu bigbendu Cotatcha Orchestra un zviedru, čehu un slovāku apvienību Alf Carlsson/Jiří Kotača Quartet. Jiržijs Kotača tiek aicināts muzicēt kopā ar prominentiem čehu un slovāku bigbendiem - Gustav Brom big band, Matúš Jakabčic CZ-SK big band un svinga un diksilenda grupu Heart of Dixie. Sadarbojies ar Teloniusa Monka konkursa uzvarētāju Ilja Reijngoud un pazīstamiem čehu džezmeņiem Kamil Slezák, Miroslav Hloucal, Ondřej Štveráček, Tomáš Baroš or Marián Ševčík.

ENG

Jiří Kotača is Czech trumpeter, student of Janacek Academy of Music and Performing Arts in Brno. He has gone through many jazz and multi-genre projects in Czech Republic and Slovakia and has been touring in most of the European countries. Since he started career of professional musician he has established his own big band Cotatcha Orchestra and international Alf Carlsson/Jiří Kotača Quartet. He has been also working as a sideman with prominent Czech and Slovakian big bands - Gustav Brom big band or Matúš Jakabčic CZ-SK big band and swing and dixieland band Heart of Dixie. Jiří has been working with Ilja Reijngoud (T. Monk competition winner) or well known Czech jazzmen Kamil Slezák, Miroslav Hloucal, Ondřej Štveráček, Tomáš Baroš or Marián Ševčík.



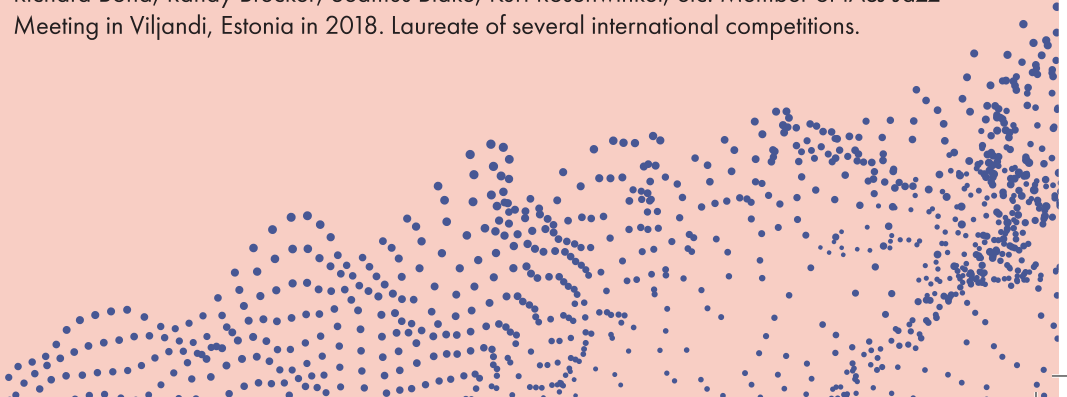
Kristiāns Vilhelms Logins (Latvia)

LAT

Kristiāns Vilhelms Logins ir trombonists un jaunās paaudzes džeza mūziķis, kurš šobrīd muzicē Latvijas Radio Bigbandā. Mācījies E.Dārziņa mūzikas vidusskolā, NMV Rīgas Doma kora skolas džeza nodaļā. Pieredzi krājis dažādos sastāvos – City Jazz Bigbands, Jelgavas Bigbends, E.Dārziņa simfoniskais orķestris, combo sastāvi u.c. Spēlējis kopā ar Jiggs Whigham, James Morrison, Richard Bona, Randy Brecker, Seamus Blake, Kurt Rosenwinkel u.c. Piedalījies 2018 IASJ Jazz Meeting in Viljandi, Estonia. Vairāku Starptautisku konkursu laureāts.

ENG

A new generation jazz musician, who currently works at Latvian Radio Bigband. Studied at the E.Dārziņa Music High School, and also at the jazz department of the Rīgas Doma Choir School. He has worked with – City Jazz Bigband, Jelgavas Bigand, E.Dārziņa Symphony Orchestra, different combos, etc. Also Played together with Jiggs Whigham, James Morrison, Richard Bona, Randy Brecker, Seamus Blake, Kurt Rosenwinkel, etc. Member of IASJ Jazz Meeting in Viljandi, Estonia in 2018. Laureate of several international competitions.





Robert Hedemann (Germany)

LAT

Basstrombonists un tubists Robert Hedemann studējis džeza specializāciju Hamburgā un Amsterdamā. Iepriekš bijis federatīvā vācu jauniešu džeza orķestra Bujazzo dalībnieks. Kopš 2011. gadā ir regulārs viesis Hamburgas Radio džeza orķestrī (NDR Big Band). 2013. gadā piedalījies European Jazzorchestra. Sadarbojies ar Metropole Orchestra, Concertgebouw Jazzorchestra, German Opera Hamburg, European Jazzorchestra, Al Jarreau, Joe Sample, Kenny Wheeler, Kurt Elling, John Taylor, Michael Gibbs, Tim Haggans, Nils Landgren, Bob Mintzer un citiem. Robert Hedemann ir dibinātājs savam bigbenda projektam Jazzkombinat Hamburg – jauno džeziistu ansamblim, kas gadu gaitā ieguvis augstu reputāciju Vācijas džeza dzīvē.

ENG

Basstrombone player and tubist Robert Hedemann studied jazz at the conservatory in Hamburg and at the conservatory in Amsterdam. Before was a member of the federal German youth-jazzorchestra Bujazzo with whom he toured through Africa and Europe. Since 2011 is a regular guest at the NDR Big Band – the Hamburg Radio Jazzorchestra. In 2013 he participated as a member in the European Jazzorchestra. Robert Hedemann has worked together with Metropole Orchestra, Concertgebouw Jazzorchestra, German Opera Hamburg, Al Jarreau, Joe Sample, Kenny Wheeler, Kurt Elling, Bob Mintzer a. o. His own big band project Jazzkombinat Hamburg is an ensemble that unites the young generation of the German jazz scene. Over the years the Jazzkombinat became a highly reputed institution in the German jazz scene.



Rastko Obradović (Serbia)

LAT

Rastko Obradović ir saksofonists no Belgradas. Absolvējis Norvēģijas Mūzikas akadēmiju Oslo 2017. gadā un atgriezies Belgradā, kur džeza vidē ir pieprasīts jaunās paaudzes mūziķis. Rastko Obradović ir pedagogs mūzikas vidusskolas džeza nodaļā. Džeza mūzikas projektos Rastko Obradović sadarbības partneru vidū ir Raymond S. Lavik, Bojan Z, Hermund Nygård, Miloš Branislavljević Quartet, Vasil Hadžimanov, Simen K. Halvorsen, Schime Trio, Marko Đorđević, Anders Thoren un Magnus Murphy Joelson. Rastko Obradović veido savu karjeru pakāpeniski un atrod laiku arī savu projektu realizēšanai.

ENG

Rastko Obradović is saxophonist from Belgrade. He graduated jazz performance at Norwegian Academy of Music in Oslo. Upon graduation in 2017, Rastko Obradović returned to Belgrade where he is probably most-in-demand young sax player in Serbian jazz scene whilst teaching on a jazz department at music high school. Carefully selecting musicians with whom he collaborates and the projects in which he participates (Raymond S. Lavik, Bojan Z, Hermund Nygård, Miloš Branislavljević Quartet, Vasil Hadžimanov, Simen K. Halvorsen, Schime Trio, Marko Đorđević, Anders Thoren, Magnus Murphy Joelson). Rastko builds his reputation and makes room for his own projects.



Mairo Marjamaa (Estonia)

LAT

Mairo Marjamaa ir veidojies kā klasiskās spēles pianists un saksofona spēlei pievērsies tikai 16 gadu vecumā, mācoties Georga Otsa mūzikas skolā Tallinā. 2014. gadā absolvējis ar uzslavu Igaunijas Mūzikas un teātra akadēmijas maģistrantūru. Mairo Marjamā ir viens no vadošajiem sekcijas grupas mūziķiem un džeza mākslinieciskajiem vadītājiem Igaunijā. Šobrīd Mairo Marjamā strādā kā pedagogs un Džeza nodaļas vadītājs Georga Otsa mūzikas skolā Tallinā.

ENG

Mairo Marjamma raised as a classical pianist, Mairo switched to saxophone at age 16, studying in Georg Ots Music School in Tallinn. He graduated Cum Laude, Master of Arts in Estonian Academy of Music and Theatre in 2014. Is one of one of the leading session musicians and musical directors in Estonia. Currently is working as a teacher and the head of the jazz department in Georg Ots Music School in Tallinn.





Jacob Artved (Denmark)

LAT

Jakob Advert ir dāņu ģitārists, kurš dzīvo Ņujorkā un kopš bērnības uzturējies mūziķu sabiedrībā. Kopš 16 gadu vecuma darbojas kā profesionāls mūziķis un uzstāties kopā ar tādām zvaigznēm kā Rodney Green, Tomas Franck, Louis Hayes, David Wong un citi. Muzikālo izglītību apguvis džeza klubos, piedaloties jam session un mācoties no pieredzējušiem džeza meistariem. Jakob Advert spēle iraksturojama kā autentiska, atspirdzinoša un pārdomāti enerģiska.

ENG

Danish guitarist Jacob Advert currently live in New York City. Jacob grew up in a musical family and has ever since he was born, been surrounded of music. He has been working as an professional musician since he was 16 years of age and worked with European and international stars like Rodney Green, Tomas Franck, Louis Hayes, David Wong etc. Jacob got his musical education from hanging at the jazz clubs, performing, jamming and learning from the older masters of jazz. You can expect an authentic, fresh and thoughtful energy when Jacob play.





Jievaras Jasinskis (Lithuania)

LAT

Jievaras Jasinskis ir trombonists, komponists un aranžētājs. Galvenais diriģents Kauņas bigbendam, vadītājs un arī komponists grupai Reinless, kam debijas albums izdots 2017. gadā. Jievaras Jasinskis bijis izveidotājs arī Lietuvas džeza ansamblim. 2012. gadā ieguvis bakalaura grādu Lietuvas Mūzikas un teātra akadēmijā, absolvējot klasiskā trombona spēles klasi. Jievaras Jasinskis aranžējis Lietuvas orķestriem vairāk kā tūkstoš dziesmu. Paša kompozīcijas radītas galvenokārt bigbendam, kameransamblim un simfoniskajam orķestrim. Kopš 2018. gada studē maģistrantūrā kompozīcijas specialitātē Lietuvas Mūzikas un teātra akadēmijā.

ENG

Trombone player, composer, arranger Jievaras Jasinskis is main conductor of Kaunas Big Band, bandleader and composer of the band Reinless (debut album released on 2017) founder of 'Lithuanian Jazz ensemble'. Graduated bachelor degree of LMTA, classical trombone in 2012. Have arranged over 1000 songs for most lithuanian orchestras. Compositions mostly for Big Band, chamber ensembles, symphony orchestra. From 2018 student in LMTA, Composition. Master degree.





Tom Syson (United Kingdom)

LAT

Tom Syson ir atzīts trompetists un komponists. Apvienotās Karalistes National Youth Jazz Orchestra trompešu grupas koncertmeistars. Muzicējis kopā ar Jacqui Dankworth, Alex Garnett un Leon Greening, kā arī uzstājies Ronnie Scotts Jazz Club, Cheltenham Jazz Festival, The Barbican and The Royal Albert Hall. Tom Syson ir arī grupas koncertmeistars Birmingham Jazz Orchestra un muzicējis London Jazz Orchestra sastāvā. 2011. gadā iestājies Birmingemas konservatorijā un regulāri skolojies pie tādiem mūziķiem kā Percy Purslove, Richard Illes, Hans Kollar u.c. 2015. gadā ar izcilību absolvējot Birmingemas konservatoriju, klajā laidis debijas albumu Green un devies turnejās. Albums saņēmis kritiķu jūsmīgas atsauksmes un recenzijas atrodamas vadošajos džeza mūzikas medijos, ieskaitot BBC 3, Jazzwise un London Jazz News.

ENG

A highly regarded trumpeter and composer based in the UK. He is the holder of the prestigious lead trumpet chair at the National Youth Jazz Orchestra. He has played with musicians such as Jacqui Dankworth, Alex Garnett and Leon Greening, and has played at Ronnie Scotts Jazz Club, Cheltenham Jazz Festival, The Barbican and The Royal Albert Hall. He also holds the lead trumpet chair with the Birmingham Jazz Orchestra and has played lead trumpet with the London Jazz Orchestra. After graduating in Jazz from Birmingham Conservatoire with First Class Honours in 2015, he has released his debut album Green. Album received a large amount of press coverage on BBC Radio 3's Jazz Now, on JazzFM, in Jazzwise and London Jazz News.





Magnus Aannestad Oseth (Norway)

LAT

Trompetes spēli sācis apgūt piecu gadu vecumā, kad ar šo instrumentu viņu iepazīstinājis vectēvs. Mācoties klasiskās trompetes spēli, aizvien vairāk sācis eksperimentēt ar džežīgu skaņu materiālu. 18 gadu vecumā Magnus Aannestad Oseth iestājies Ritma mūzikas konservatorijā Kopenhāgenā, kuru absolvējis kā džeza trompetes spēles maģistrs. Magnus Aannestad Oseth izraudzīts kā dalībnieks JM Jazz World Orchestra (2014-2016) un uzstājies North Sea Jazz Festival un Montreaux Jazz Festival. Savas kompozīcijas atskaņojis Kongsberg Jazz Festival. Šobrīd Magnus Aannestad Oseth muzicē Kathrine Windfeld Big Band, piedalījies vairāku ierakstu albumu tapšanā un saņēmis gan stipendijas, gan dažādus apbalvojumus.

ENG

Magnus Aannestad Oseth started playing the trumpet at age of five, after his grandfather introduced him to the instrument. He began experimenting on his own with more jazz-oriented material, while he studied classical trumpet. At the age of 18 Magnus Aannestad Oseth got accepted to the Rhythmic Music Conservatory in Copenhagen where he finished a masters degree in jazz trumpet. He was selected to play with the JM Jazz World Orchestra (2014-2016) performing such festivals as North Sea Jazz Festival and Montreaux Jazz Festival. The same year he also presented own compositions at Kongsberg Jazz Festival. He is a current member of Kathrine Windfeld Big Band, contributing on several award winning albums and has received a number of local scholarships and awards in recent years.





Rok Nemanič (Slovenia)

LAT

Trompetists Rok Nemanič mūziķa gaitas aizsācis Sežanā, kur apmeklējis mūzikas skolu. Regulāri piedalījies konkursos Slovēnijā un ārzemēs, kā arī saņēmis vairākus apbalvojumus. Apmeklējis pasaulē atzītu trompetistu meistarklases (Bo Nilson, James Rotondi u.c.). Studijas turpinājis Mūzikas un baleta konservatorijā Ljublanā, apgūstot gan klasisko mūziku, gan džeza specialitāti. Muzicējis kopā ar Big Band RTV Slovenia cikla Young jazz musicians ietvaros. Kā mūziķu aizvietotājs turpina darbu Big Band RTV. Šobrīd Rok Nemanič studē Karintijas Valsts konservatorijā Klāgenfurtē. Veic ierakstus kopā ar Slovēnijas bigbendiem un ir dibinātājs grupām Balkan boys band un Pickpocket Swingers.

ENG

Slovenian trumpet player his music path began in Sežana where he attended the local music school. He regularly participated in competitions in Slovenia and abroad and received many awards. He perfected his knowledge by attending seminars by world renowned trumpet players (Bo Nilson, James Rotondi etc.). His schooling continued at the Conservatory of Music and Ballet Ljubljana. In 2012, he also completed his study of jazz music. He played with the Big Band RTV Slovenia in concert cycle Young jazz musicians. He participates with the Big Band RTV as a substitute player. He is now studying under Daniel Noesig at the Carinthian State Conservatory in Klagenfurt. He is regularly working and recording with Slovenian big bands and is the founder of Balkan boys band and Pickpocket Swingers.





Katie Ernst (USA)

LAT

Kontrabasiste, komponiste un vokāliste Katie Ernst džeza un laikmetīgo mediju studijas apguvusi Ročesterā, Ņujorkā. Uzstājusies Chicago Jazz Festival, Kennedy Center for the Performing Arts, Hyde Park Jazz Festival un Xerox Rochester International Jazz Festival. Katie Ernst debijas albums *I Move, You Move* klajā laists 2017. gadā, viņa komponē un muzicē kopā arī ar grupu *Twin Talk* un dodas koncertu turnejās ASV. Jaunākais albums *Looks of a Lot* iekļauts laikraksta *New York Time* sadaļā *The Playlist*. Katie Ernst ir džeza ansambļa vadītāja un pedagogs Vītonas koledžā, Ilinoisā.

ENG

As both a bassist and vocalist, Katie Ernst has performed at the Chicago Jazz Festival, the Kennedy Center for the Performing Arts, the Hyde Park Jazz Festival, and Xerox Rochester International Jazz Festival. Katie composes and performs with the band *Twin Talk*. *Twin Talk* tours frequently throughout the US. Katie Ernst's album *Looks of a Lot* was included in the *New York Times* *The Playlist* as a new album to hear. Katie Ernst holds a Bachelor of Music in Jazz Studies & Contemporary Media and a Bachelor of Musical Arts from the Eastman School of Music in Rochester, NY. She serves as Jazz Ensemble Director and Lecturer of Jazz Bass at Wheaton College in Wheaton, IL.





Miron Hauser (Croatia)

LAT

Trombonists Miron Hauser absolvējis Grācas konservatoriju un Džuzepes Tartīni konservatoriju Triestē. Studiju laikā varējis apmeklēt daudzas meistarklases pie izciliem džeza mūziķiem. Astoņus gadus bijis Jeunesse musicale de Croatie jazz orchestra dalībnieks. 2011. gadā kļuvis par Horvātijas Radio un televīzijas džeza orķestra mākslinieku. Ar džeza orķestriem uzstājies kā aranžētājs, komponists, diriģents un solists. Divas reizes ieguvis Horvātijas mūzikas biedrības balvu kā labākais džeza trombonists. Viņš ir salsas grupas Sandunga līderis un muzicējis kopā ar Kubas salsas mūziķiem Maykel Blanco y su salsa mayor.

ENG

Miron Hauser graduated trombone at the Music Conservatory in Graz and postgraduate studies at the Music Conservatory Giuseppe Tartini in Trieste. During his studies he had attended many masterclasses and workshops of distinguished jazz musicians. He has been member of the Jeunesse musicale de Croatie jazz orchestra. From 2011 is a permanent member of the Croatian Radiotelevision Jazz Orchestra. With both Croatian Radiotelevision and Jazzistra orchestra, Miron Hauser introduced himself to the audience as an arranger, composer, conductor and soloist. Twice he has won the Status award of the Croatian Musician Society as the best jazz trombonist. He is the leader of the salsa group Sandunga, and played with Cuban salsa group Maykel Blanco y su salsa mayor.





Latvijas
Radio

Latvian Radio works together since 1925. Its mission is to inspire people, to improve the quality of life and to provide diverse information. Latvian Radio produces 6 different programs and services, each with its own music. Since 1993, Latvian Radio is part of the European Broadcasting Union and actively participates in international music projects. Latvian Radio organizes concerts for its listeners, offering exclusive access to Riga concert halls and the Latvian Radio 1 studio, which is a gift to Latvian culture. In this studio, for several years, the Latvian National Symphony Orchestra, the Latvian Radio Choir and the Latvian Radio Big Band. From 6. to 8. November in the Latvian Radio 1 studio, the sessions of the European Jazz Orchestra 20 musicians in 15 minutes, to give the listeners the chance to meet the orchestra and the European Broadcasting Union.

Kas ir Eiroradio jau 50 gadus?

EuroRadio is a leading media alliance worldwide. EuroRadio unites 119 broadcasting organizations in 56 countries in Europe and 34 associated partners in Asia, Africa, Australia and the Americas.

EuroRadio works for 50 years and supports public service programs in the media, providing a rich and diverse range of content, ensuring high quality and providing a wide range of public service media. Over the years, EuroRadio has produced over 3000 concerts, EuroRadio provides a wide range of concert broadcasts worldwide. EuroRadio works in all music genres, from classical music to jazz, rock and pop. EuroRadio provides a wide range of music, from prestigious to the most popular. EuroRadio provides a wide range of music, from prestigious to the most popular. EuroRadio provides a wide range of music, from prestigious to the most popular.

Īss ievads par Eiroradio džeza orķestra izveidi

Each year EuroRadio jazz producers create a project jazz orchestra EuroRadio Jazz Orchestra (EJO). It is a European Broadcasting Union member organization and is invited to present its own representatives - talented jazz musicians of various ages, to create a unique EJO. Since the idea of the orchestra was first proposed in 1965 in Stuttgart, it is the first time that Latvian Radio as a European Broadcasting Union member organization has been invited to lead the project.

„Varam droši teikt, ka pasākuma EJO norise pie mums ir likumsakarīga un ir kā atziņa Latvijas džeza mūzikas nozarei un tās kurētājiem. Mums ir sagatavota ražīga augsne žanra attīstībai – spēcīgas džeza skolas, gan džeza mākslinieku konkurss, džeza festivāli, ik gadu Latvijā notiek vairāk nekā 200 džeza mūzikas koncerti. Džeza pasaulē esam pamanīti, par ko liecina arī EJO projekts Latvijā,” uzsver EJO 2018 mākslinieciskais producers Māris Briežkalns

Over the past 50 years EuroRadio Jazz Orchestra has been organized in Paris, Glazgovā, Ženēvā, Prāgā, Kijevā, Stokholmā, Tallinā un Ļubļanā un katru reizi ir meklēts džeza programmas oriģinālais raksturs. 2018. gadā, atzīmējot trīs Baltijas valstu simtgadi, programmā „Baltic Vibes” iekļauti jaundarbi – oriģinālkompozīcijas bigbandam, ko speciāli EuroRadio Jazz Orchestra radījuši reģiona vadošie džeza meistari - Kirke Karja (Igaunija), Kārlis Vanags (Latvija) un Daiņus Pulausks (Lietuva). Uz skatuves muzicēs visi autori un koncerta noslēgumā EuroRadio Jazz Orchestra atskaņos trīs komponistu kopdarbu ar nosaukumu „Baltic Vibes”.

EUR(O)RADIO

OPERATED BY EBU

JAZZ ORCHESTRA

The Latvian Radio has been operating since 1925 and its mission is to reach out to people and improve their quality of life by providing access to diverse information. The Latvian Radio has 6 different programs each of which has a special place for music as well. The Latvian Radio has been a member of the European Broadcasting Union since January of 1993 and has successfully taken part in various international music projects. The Latvian Radio has offered Euroradio listeners exclusive live broadcasts of various concerts from the concert halls of Riga, as well as the studio of Latvian Radio 1, which is locally considered to be somewhat of a cradle of Latvian culture for having nurtured the Latvian National Symphony Orchestra, the Latvian Radio Choir and the Latvian Radio Big Band for many decades. The Euroradio Jazz Orchestra, which is comprised of 20 artists from 15 countries, has held rehearsals at the studio of Latvian Radio 1 from the 6th till the 8th of November seeking to delight listeners in Dzintari, Cēsis and the Euroradio member states.

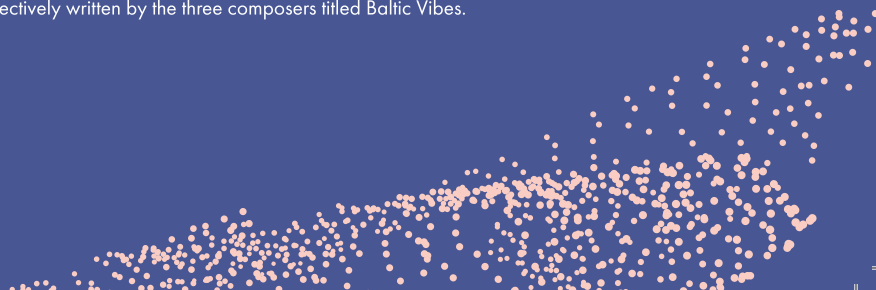
Euroradio is the world's leading social media alliance. Euroradio brings together 119 broadcasters from 56 European countries and 34 associated partners from Asia, Africa, Australia and the United States.

Euroradio has been operating for 50 years. It supports mutual exchange between member states of recordings and broadcasts thereby raising the overall quality of the media content and helping to create the widest possible audience for these social media. Euroradio offers the most annual concert broadcasts in the world – roughly 3000 international concerts every year. Any genre of music can be heard on Euroradio – from classical music to jazz, rock and pop – by tuning into Euroradio, listeners have the opportunity to enjoy excellent live concerts from the most prestigious and extraordinary concert halls in the world and to feel as if they are present and a part of these significant events.

Every year, the jazz producers of Euroradio form a special project orchestra: the Euroradio Jazz Orchestra (EJO). Each European Broadcasting Union member state is invited to offer a national representative for this event - a talented jazz musician under 30 years of age to join the unique line-up of the EJO. This is the first time since the inception of this idea and the creation of the orchestra in 1965, Stuttgart, that the Latvian Radio as a member of the European Broadcasting Union has been entrusted with the management of this project.

"We are happy to say that the development of the EJO is a welcome recognition to our local jazz musicians and its curators. The genre has long had strong roots in Latvia: we have influential jazz schools, we hold competitions, jazz festivals and about 200 jazz concerts every year. We are on the world map when it comes to jazz and the fact that Latvia is managing the EJO this year stands as proof to that honour", Māris Briēžkalns, artistic producer of the EJO in 2018.

Over the last eight years the Euroradio Jazz Orchestra has been organized in Paris, Glasgow, Geneva, Prague, Kiev, Stockholm, Tallinn and Ljubljana and every year the organizers have sought an original angle in creating the program. In 2018, in celebration of the centenary of the three Baltic States, the program Baltic Vibes will feature original big band compositions written especially for the Euroradio Jazz Orchestra by the three leading jazz composers in the region: Kirke Karja (Estonia), Kārlis Vanags (Latvia) and Dainius Pulauskas (Lithuania). The authors themselves will join the musicians on stage and at the end of the concert the Euroradio Jazz Orchestra will perform a piece collectively written by the three composers titled Baltic Vibes.



LATVIAN RADIO TEAM:

Gustavs Erenpreiss, Sound Engineer

Pavels Maliskins, Sound Engineer

Annija Raga, Project Coordinator

Kriss Priede, Marketing Specialist

Zane Predele, Euroradio Music Exchange Coordinator

Sandra Kirse, Head of Legal Department

Diana Pulle, Lawyer of Legal Department

Inga Turlaja, Accountant of Accounting Department

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